

Processes and strategies: Developing oral language skills through Matariki Storytelling.

CONTRIBUTING CLASS MATARIKI ARTWORKS TO A LARGER CONSTELLATION ARTWORK PROJECT.

ESSENTIAL QUESTION

How can I use Matariki as an inspiration for sharing my story?

WHAT ARE WE LEARNING?

- Investigating and developing visual ideas in response to an observation.
- Creating oral texts by using meaning, structure and visual language and processing strategies.
- Understanding how cultural practices reflect and express people's customs, traditions and values.

TRY THIS WITH

- Year Level 1-5
- Students who enjoy telling stories.
- Students who love making and designing.

FIND

Recognise	Name
Discuss	Trace
Relate	Retell

Ask students to stand under the night sky and look at the stars for 5 minutes before they go to bed.

Conduct a [scavenger hunt for stars](#) in our everyday life - both [online](#) and in the [school environment](#).

Introduce the stories on the Star Cards, pay special attention to the [Matariki](#) story.

Ask: Why do you think stars are so important?

Support students to use coloured thread to stitch the stories on their star cards.

Watch 'Matariki' to reinforce the teaching concept for you as an educator.

Draw the [whakapapa of Matariki](#) and reinforce with students that each child-star is connected to a behaviour ([growing](#), [sharing](#), [being kind](#), [a good attitude](#), [supporting and participating](#)).

Watch [The Matariki YouTube Playlist](#) to uncover the breadth of ways the stories can be told.

Re-tell the whakapapa of Matariki through song, by book or animation.

Consider holding a whanau breakfast at school. Introduce students to their [star stories](#), especially Matariki, a cluster [best viewed before dawn](#).



APPLY

Choose	Research
Interpret	Simplify
Reorganise	Illustrate

Introduce the words '[korero purakau](#)' (storytelling) as a key component of Matariki celebrations.

Link the stitched star stories with korero purakau - the stitching of thoughts together to tell a story.

Explain that students will create a whakapapa story made up of seven parts (or stars).

Support each student to choose a theme for their seven stars (my people, my places, my dreams...).

Select the most important seven aspects of their chosen theme.

E.g The star stories for 7 places could be - my house now, my grandparents' house, where I was born, the beach, the shop that sells the best ice cream, my best friend's house, the rugby ground I play at on Saturday mornings.

Each 'star story' needs a punched star shape from a photograph, document, colour, texture or map to represent it.

Prepare students for the fact that each punched star will not fit a whole image.



PRODUCE

Infer	Compile
Imagine	Explain
Experiment	Support

Use the star hole-punch to create seven stars, one for each story.

Refer to the [Shannon Rankin](#) artwork for inspiration on arrangement of stars and stitching.

Arrange each star in a pattern on the backing card.

Stitch each whakapapa star [through the centre](#) until they are joined in a single constellation.

Display your matariki artworks [as an exhibition](#).

Share your content online using #

Practise the art of korero purakau - telling your artwork stories to each other, school and whanau.

Use the large cardboard star as a canvas for your final artwork.

This single artwork will need to be the star story of your students as a group.

Explain to students that this star story will be returned to where it was sent from.

An artist will then arrange your star together with those of 99 other classrooms to make a larger artwork of star stories for 2017.

This artwork will become the cover of 52,000 1B5 Exercise Books for 2018 school students.



SUCCESS CRITERIA

STUDENTS CAN CHECK THEY HAVE SUCCESSFULLY COMPLETED THE TASK BY:

- Completing the stitching of their story on their star card.
- Selecting seven stars and seven stories for their own Matariki artwork.
- Creating a stitched matariki artwork and contributing to an overall class work.

PRINCIPLES	VALUES	KEY COMPETENCIES	LEARNING AREAS	WORD BANK	KEY CONCEPTS
Cultural diversity Inclusion	Respect Community and participation	Using language, symbols and texts Relating to others Thinking	English The Arts	Korero Purakau Whakapapa Representative Whanau	Storytelling Astronomy Matariki Artmaking practices